

Long, long ago

A Carol-Anthem

John Buxton*

Herbert Howells

Moderato con moto

SOPRANO
mp
Long, long a-go, Oh! so long a-go Christ was born in Beth-le-hem To

ALTO
mp
Long, long a-go, Oh! so long a-go Christ was born in Beth-le-hem To

TENOR
mp
Long, long a-go, Oh! so long a-go Christ was born in Beth-le-hem To

BASS
mp
Long, long a-go, Oh! so long a-go Christ was born in Beth-le-hem To

Rehearsal accompaniment

4 *p teneramente, poco rubato*

heal the world's woe. His Mo-ther in the sta-ble Watched him where he lay And

heal the world's woe. Long a-

heal the world's woe. Long a-

heal the world's woe. Long a-

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8

mf *mf*

knew for all his frail - ty He was the world's stay. Oh! so

- go. Long, long a - go

- go. Long, a - go

- go. Long, long a - go

mp *mp* *mp*

12

p *mp*

long a - go. She

p *mf dim.* *p*

Christ was born. While he lay there sleep-ing In the qui - et night

p *mp* *p*

Christ was born in Beth - le-hem, long a - go,

p *mp* *p*

Christ was born in Beth - le-hem, long a - go,

rall.

a tempo

16

lis-tened to his breath - ing And oh! her heart was light.

And oh! her heart was light.

long a - go, And oh! her heart was light. Long

long a - go, And oh! her heart was light.

19

long a - go,

So long a - go Christ. was born To heal the world's

23

mp She tend - ed him and nursed him, *p* Giv - ing him her

mp She tend - ed him and nursed him, *p* Giv - ing him her

p long a - go. She nursed him. *p* Giv - ing him her

p woe. She nursed him, Giv - ing him her

27

mf breast, And knew that it was God's son In her crook'd

mf breast, And knew that it was God's son In her crook'd

mf breast, And knew that it was God's son In her crook'd

mf breast, And knew that it was God's son In her crook'd

31

rall.

con anima
sonoramente

f

arm — at rest. — Long, — so

mp

f

arm — at rest. — Long, long a - go, Long, — Oh! so

sonoramente

f

arm — at rest. — Long, — Oh! so

sonoramente

f

arm — at rest. — Long — a -

35

cresc.

f

long a-go Christ was born in Beth-le-hem To heal the world's woe.

cresc.

f

long a-go Christ was born in Beth-le-hem To heal the world's woe.

cresc.

f

long a-go Christ was born in Beth-le-hem To heal the world's woe.

cresc.

f

- go — Christ was born in Beth-le-hem To heal the world's woe.

Shep-herds at the sheep - - - folds _____ Knew him for their -

Shep-herds at the sheep - - - folds _____ Knew him for their

Shep-herds at the sheep - - - folds _____ Knew him for their -

Shep-herds at the sheep - - - folds _____ Knew him for their -

King; And gold _____ and myrrh and frank - in-cense Three _____

King; And gold _____ and myrrh and frank - in-cense Three _____

King; And gold _____ and myrrh and frank - in-cense Three _____

King; And gold _____ and frank - in-cense Three _____

46

rall.

wise men did bring. Long, long a - go Christ was dim.

wise men did bring. Christ was dim.

wise men did bring. So long a - go Christ was born dim.

wise men did bring. Christ was

mp *p* *mf* *mf* *dim.*

un poco meno mosso

49

lunga *pp**mf dolce ma espress.*

born To heal the world's woe. For

born To heal the world's woe. For he should

To heal the world's woe. For he should

born To heal the world's woe. For he should

lunga pp mp poco

53

he should be the Sa - viour, Mak - ing wars to cease,

be the Sa - viour, Mak - ing wars to cease,

be the Sa - viour, Mak - ing wars to cease,

be the Sa - viour, Mak - ing wars to cease,

The musical score for measures 53-56 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "he should be the Sa - viour, Mak - ing wars to cease,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

57

Who gives joy to all men, Who

Who gives joy to all men, Who

Who gives joy to all men, Who

Who gives joy to all men, Who

The musical score for measures 57-60 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "Who gives joy to all men, Who". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The score includes dynamic markings: *f* (forte) and *più f* (più forte).

61

più tranquillo

gives his joy to all men And brings

gives his joy to all men,

gives his joy to all men,

gives his joy to all men,

65

rall. molto**ancora meno mosso**

to them peace, brings them peace.

brings them peace.

brings them peace. Long

brings them peace.

69

mf cresc. *poco f*

Christ was born in

mp *poco f*

Christ was born in

mf *mp cresc.* *poco f*

a - go, so long a - go Christ was born in

mp cresc. *poco f*

Christ was

74

rall. *dim.* *p* *pp*

Beth - le - hem To heal the world's woe.

3 *dim.* *p* *pp*

Beth - le - hem To heal the world's woe.

3 *dim.* *p* *pp*

Beth - le - hem To heal the world's woe.

dim. *p* *pp*

born To heal the world's woe.

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